

**Celebrating National Indigenous Peoples Day- June 21, 2020**

**Activity-Coast Salish Artist**

**Suggestion:** At the beginning of the week, on the PA, read the following paragraphs on National Indigenous Peoples Day.



are deeply engraved 'rubbings panels', which the students at the Outdoor School can use to make some artwork with.

**WEDNESDAY: Artist- Holly Campbell                      Art Title- *Our Journey Canoe, Nation to Nation*" Basket**

**Holly (Williams) Campbell-**My name is Holly-Anne (Williams) Campbell. I was given my ancestral name Quyupulenulwut on January 14th, 2016. I come from the Tsawwassen First Nation, Haida nation and married into the Musqueam First Nation. My biggest influence is my mom Sharon Hitchcock from Haida Gwaii – she used mediums such as canvas, silver, argillite and even carved masks. My Auntie Loretta introduced me to Cedar it's been a part of my life ever since. My Dad has always believed in me and kept me inspired.

<https://www.tsawwassenmills.com/en/mall-artwork/woven-baskets/>

**"*Our Journey Canoe, Nation to Nation*" Basket-** We once travelled far and wide from nation to nation on our sacred canoe. As we travelled on our almighty cedar, it gave us protection on our journey to our sacred house of healing. When we made it to our destination we were all welcomed with open arms. Song, dance, tears and teachings from our elders. We all sat and shared a meal together as we still do till this day.

**THURSDAY: Artist- LessLIE    Art Title-Spinning Whorl(d)**

**LessLIE-**Born Leslie Sam Robert in 1973, in Duncan, British Columbia, lessLIE is Coast Salish from the Cowichan, Penelakut and Esquimalt Nations, and also Irish, Italian and French heritage. While working on his undergraduate degree, lessLIE began to study Coast Salish art. At the time, his cousin and Coast Salish artist, Joe Wilson, was a great source of inspiration and encouragement. lessLIE is artistically bound to Coast Salish art traditions and mythology. Although versed in eye-catching contemporary graphic designs, his practice remains true to Salish art forms and style.

[http://salishweave.com/gallery\\_items/spinning-whorl/](http://salishweave.com/gallery_items/spinning-whorl/)

**Spinning Whorl (d)-**With the concentric circles of your eyes, focus on the black circle in the center of this design. After a minute or two, notice how a spinning feeling is evoked through the concentric crescent rings of the design. Looking at another point in the room after this can also alter your perception of reality. This is one of the intentions of this work, to alter perceptions of reality and notions of Coast Salish art. With this work, I

wanted to evoke the spinning feeling of spindle whorls through a graphic medium. I wanted the image to have life and be interactive. I wanted the work to holistically be perceived beyond the aesthetic confines of the paper, ink and frame. I was inspired to create this design as a result of the exhibition Out of the Frame, curated by Dr. Andrea Walsh. The optical art influence should be obvious. I wanted a contemporary Coast Salish graphic work with cross-cultural influences which would challenge people's notions of indigenous art forms as static.

**FRIDAY: Artist-** Debra Sparrow

**Art Title-** Out of the Silence

**Debra Sparrow-** Originally a Coast Salish Graphic Artist. In 1983, Debra joined a class of women in Musqueam which focused on the revival of Salish textiles and has since been combining textile and Salish designs in a contemporary way through geometric, hand spun blankets and hangings.

<https://www.yvr.ca/en/about-yvr/art/musqueam-welcome-area> (third picture)

**Out of the Silence-**These four large weavings represent an esteemed and enduring art form among the Coast Salish people. For many centuries before European contact, intricately woven Coast Salish blankets were worn or distributed during social and religious ceremonies. The women who created Out of the Silence chose to use a number of traditional patterns, made up of diamonds, squares and zigzags, to honor the endurance of their craft and to signify their identities as weavers.